



Vision: To create an environment where our learners grow as individuals while gaining professional expertise and skills.

Mission: To offer inspiration through advanced instruction and authentic experiences.

Instructor: Stephanie Willocks

Email me at stephanie.willocks@henry.k12.ga.us. Please allow 24 hours for a response.

Conferences can be scheduled via the counselors between 7:45 and 8:15 am.

American Literature

Our course in American Literature is a survey course that has an emphasis on the development and shifts in American history, culture, and identity. Through reading primary texts, we grow to understand the origins of our nation. Through our fictional literature and poetry, we begin to hear the variety of American voices that are significant in the pluralistic nature of American culture. Our writing has a focus on research based on recognizing where our nation has grown and where growth is still needed. This research allows students to be able to look back and ahead as they begin to assert their individual identities through other writing and speaking opportunities.

Course Objectives

AAS associates will

- Improve reading literacy with both fiction and nonfiction texts
- Write across domains with a variety of forms, functions, and finishes
- Become a more comfortable and confident speaker
- Improve vocabulary to enhance all learning experiences
- Complete academic research

Required Supplies

- Both ink pens and pencils, multiple colors are a good idea
- A traditional composition book for classroom use
- Books for reading—free choice

Expectations for Academic Success

- Be present in class daily—fully present, not just attending.
- Respect yourself and others.
- Ask questions.
- Contribute new ideas.
- Communicate issues in a timely manner.

Grade Calculation

Summative Assessments = 40%	Formative Assessments = 40%
<ul style="list-style-type: none"> ● Authentic learning projects, exams, presentations, essays, labs 	<ul style="list-style-type: none"> ● Practice Work: classwork, homework, quizzes, labs, employability skills
Culminating Final Exam/Project = 20%	
<p>All courses will have a culminating exam or project that assesses associate learning of the semester’s course content. This exam/project will be 20% of the overall course grade. For American Literature, the final exam grade is the score from the Georgia Milestone test in American Literature.</p>	

Attendance

Your presence in class matters. There will be work in class that cannot be replicated at home. This course is not an online class, so absence places you behind.

Make-up Work

Absent associates are required to contact the instructor for make-up work. The associate will have the same number of days as they were absent to complete the make-up work. Absence on the date of a deadline is not treated with this same generosity. Long-term assignments, with a deadline provided a week or more in advance, will not be exempt from late work deductions (see below). For this type of assignment, most of the time, students can be provided a way to submit and/or confirm work online in order to meet the deadline.

Late Work Policy

Late work is not useful after an assessment. Our classwork is practice and preparation, so late work should be completed before any assessment on that material. So, generally, late work is not accepted unless absence makes it necessary. More formally, if a guide is to be put in place, the standard practice is 11 points per day late. Our only exceptions should be if the late work is being provided as a means of remediation organized and agreed upon with the instructor.

Career and Technical Student Organizations [CTSOs]

In addition to course integration, we will have a once-per-month activity schedule where associates can participate in their CTSOs. Associates who are not involved in one of our organizations remain with their classroom teachers for study hall. This time is also a good opportunity to make up written assessments or receive tutoring.